

Center Stage Audition Packet

2019-
2020

CENTER STAGE DANCE COMPANY AUDITIONS

We are excited to announce our upcoming Auditions for the 2019-2020 Season! If you love to dance and perform, we would love to see you at our auditions! Please read through all the info carefully, and feel free to email us with any questions you may have. Center Stage Dance Company requires talent, commitment, dedication, passion, hard work, an eagerness to learn, and a desire to perform and grow as a dancer. And what your child will gain from the experience is priceless – as both a dancer and an individual.

The audition and selection process requires much planning and thought. Your dancer should be very confident about their desire to be a part of our Company. If your dancer decides to not participate after being selected, it is unfair to all involved. Please talk to your dancer about commitment and how important it is to follow through. We are looking for dancers who are talented, focused, driven, and excited to be part of a well-respected and award-winning dance company.

There are two parts to the audition. First, a ballet warm-up/ auditions, followed by an audition for the other genres. We take into consideration both skill level and age when selecting dancers.

Ballet and other Audition Attire: We will begin with a ballet audition, so please arrive dressed and ready for ballet. NO T-SHIRTS or SWEATS (for girls) allowed in the room during any portion of the audition. If you need to arrive early to warm up a bit on your own, please do so. Socks are not an acceptable form of footwear. After ballet, we will allow everyone to exit the room to change for the other parts of the audition.

Ballet:

● Girls: Solid colored leotard, tights, appropriate shoes, hair in a neat ballet bun. No bangs.

Jazz, Tap, Lyrical, etc.:

● Girls: Any color jazz shorts, leggings and a very fitted dance top, sports bra or leotard. We do not prefer tank tops and baggy shorts. Proper and body conscious dance wear is preferred and required. Hair pulled away from face. Any style shoes that are appropriate to the genre.

- a) **WITHDRAWAL POLICY/PENALTY:** If your dancer has to withdraw from Center Stage Dance Company after August 1, 2019 for any reason at all (no desire to dance, financial obligations, injury, too much school work, etc.) there will be a penalty applied to your account in the amount of \$75 and re-blocking fee of \$100 per dance that must be re-blocked due to your withdrawal.

This penalty will apply effective of the date you withdraw. In addition to this penalty, you will be responsible for any and all fees that are due (costumes, competitions, tuition, etc.).

SUMMER INTENSIVE INFO: If you are chosen as a member of 2019-2020 company, you will be required to attend the following summer intensive.

Summer Intensive is July 26th and 27th from 8 -5 with an hour for lunch (12 -1); Lunch is not provided.

This is mandatory for all dancers other than minis and no other options are available.



CENTER STAGE COMPETITION TEAM

Audition Packet

Please read the following in its entirety. It contains all the information you will need to make your decision to dance with CSD Competition Teams.

Dance Company Mission Statement

Center Stage is the home of a performance/ competitive group named Center Stage Dance Company (CSDC). It is the belief of Center Stage that strong commitment to self and others leads to the advancement of dance techniques and self-esteem in dancers. Through traveling, competing, and experiencing different genres of dance, we believe that all company members and their families will be presented with opportunities to grow as dancers, friends, and families.

IMPORTANT:

We would like to express the importance of discussing the financial commitment of the CSD Competition Team as a family or with spouses BEFORE committing to the team to make sure you are aware of all the financial obligations!

Being a CSD Competition Team Member is both a TIME and MONETARY commitment! Costumes, competition fees and tuition really add up and we want to make sure you are well informed and make realistic decisions! We do try to hold fundraisers for our company members but ultimately the financial responsibility is yours.

OVERVIEW

The following is the 2019-2020 CSD Competition audition information.

Becoming a Company member requires a significant amount of time, commitment, hard work and responsibility. We provide this information packet in order to educate interested individuals and to explain the policies set forth by the director. It is of utmost importance that you consider all of the dynamics associated with committing to the TEAM. DO NOT audition if not planning on participating in all scheduled activities.

If selected, there will be a MANDATORY MEETING for all company members and parents on Saturday, July 27th at 5:00 p.m.

Registration for current students for the 2019-2020 season will begin in May and continue through the summer. Company members are expected to attend summer classes!

CSD Competition Teams – Tentative; subject to change
***ages are subjective and ultimately we look at skill and dance level as well for these groups**

MINI TEAM (Ages 3-5)

Competes in following type dances:

- 1 Ballet/ Jazz Dance
- 1 Tap Dance
- *1 Production

Will compete in following competitions:

- 2-3 Regional Competitions
- 1 National Competition

PETITE TEAM (Ages 6-10)

Competes in following type dances:

- 1 Lyrical Dance
- 1 Jazz Dance
- 1 Tap Dance
- 1 Production

Competes in following competitions:

- 2-3 Regional Competitions
- 1 National Competition

JR/SR TEAM (Ages 10 & Up)

Competes in following types of dances:

- 1 Contemporary/ Lyrical Dance
- 1 Jazz Dance
- 1 Tap Dance
- 1 Clogging Dance
- 1 Production

*** Not all team members are required to participate in all dance types**

Solos, duets and trios are an additional expense that is not required or necessary. Therefore, they do NOT take precedent over the group dances.

Solo Choreography charges are - \$200; plus have to sign-up for the additional class time to rehearse each week.

Duets/ Trios - \$100 per dancer choreography fee; have to sign-up for the additional class time to rehearse each week.

Due Dates:

August 31st – Deposit of \$50 per costume fee

October 15th – Balance due for costumes

CSD Competition Team Information

Requirements:

1. **CHOOSING DANCE AS A PRIORITY OVER ALL OTHER EXTRACURRICULAR ACTIVITIES.**
2. Weekly dance classes – Each team has required classes.
3. Extra rehearsals (most will be on a Friday or Saturday). Team members will receive a list of all rehearsal dates as soon as they are determined. Remember, to be the best dancers possible, we must be dedicated. As a result, only illness (doctor's note required) or death in the family are exceptions for missing rehearsal. Choreography will be done in choreography classes separate from regular classes.
4. If planning to audition for company pieces, you must be enrolled in the corresponding company class in order to participate. (Example: if participating in tap company dance—must take tap class).
5. **MUST** attend ALL competitions and performances in which your TEAM participates
6. **PRIORITY scheduling *Please take in consideration your dance schedule when scheduling additional activities within the year. Remember, this is a team effort and we have to be fair to all of the other students in our group.**
7. Normally dance company members will compete in 2 to 3 regional dance competitions and 1 national event. All members are required to participate in recital. There will be other shows and performances scheduled; but we will try to give plenty of advance notice before these shows.
8. **Summer intensive – July 26th and 27th 8-12 and 1-5; \$200**

Expenses:

1. Team Fee - **\$15** per month in addition to regular tuition. All company members will be required to pay a **\$15** company fee/ per month to cover the costs of extra rehearsals and most choreography classes.
2. Competition Fees – Group Dances range \$35-\$55 per dancer per dance. Duets/Trios range \$50-\$65 per dancer. Solos range \$95-\$125. *These fees are per competition.
3. Costume Fees – will vary per dance but are generally between \$60 to \$90, a piece, without embellishments.
4. You will be required to purchase all accessories, shoes and tights, company shirt, camisole, and jacket are all required for each dance participating in. Items Required:
 - 1) Costume Accessories
 - a. Bobby pins - \$10.00
 - b. Earrings - \$10.00
 - c. Choker - \$25.00
 - d. Ponytail holder - \$15.00
 - 2) Tights
 - a. Adult convertible sizes - \$17.44
 - b. Child convertible sizes - \$15.26
 - 3) Company t-shirts - \$15 (plus taxes)
 - 4) Camisole (to be picked later) and black leggings -We wear these if we go to a performance. - Camisole is usually around \$25.00 and leggings is usually around \$25.00 to \$30
 - 5) Company Jacket – around \$75
5. Travel Fee – There is also a \$30 travel fee that is per child/ per competition to help cover the expenses of the director/ teachers for travel.
6. Summer intensive for all company members except minis 2-day/ \$200

Communication:

1. EMAIL is our preferred method of communication. Members will receive emails regarding practices, performances, billing information, and CSD studio information. *Please make sure that we have an updated email address for your family.
2. Company group page or Studio parent group page -this is our daily method of communication.

Audition Application

Student's Name: _____

Age: _____

Birthday: _____ Home Telephone Number: _____

Parent's Names: _____

Address:

How many years in Dance? _____ Where at? _____

Auditioning For which teams? ___ Clogging ___ Jazz ___ Lyrical ___ Tap ___ Cont.

Are you interested in doing a solo, duet, or trio? ___ Yes ___ No

Which one of the above? _____

If so, in what category above? _____

Please read the below statement and sign at the bottom.

I understand that audition results will be based on attitude ('can do' attitude), abilities, and skills. The auditions will be fair and all results will be final. All company teachers will be involved in the judging process and their recommendation will be heavily weighted. The Director has the final call in the decision if there is a conflict. I understand that I may not make every team that I audition for or may not make any of the available teams. I understand that this is an audition process based on preset criteria taught in classes. I agree to not hold Center Stage or any of its staff liable for any decisions that are made. I also agree to not hold grudges or hostility towards Center Stage or any of its staff due to audition results. Auditions and competition teams are meant to be for fun and to further a dancer's education; but require a true commitment from the studio, teacher, parent and student. If you audition, you are agreeing to put forth the effort and commit to make this **YOUR** competition team.

Do you understand the above? If so, sign below.

Student Signature: _____

Parent Signature: _____